

THE CURSE OF FENRIC

VISUAL EFFECTS CONCEPT DRAWINGS

MIKE TUCKER

Writer, Ian Briggs, described the Haemovores in his script as being *“like humanoid leeches, with a large sucker replacing their mouth and their eyes closed and bulbous like a foetus.”*

These two drawings by Mike Tucker show an early concept for the Haemovores, based Briggs' original description. Visual Effects Designer Graham Brown preferred an alternative more-streamlined version suggested by Andy Fraser, which Mike Tucker sculpted into a full-sized head and shoulders bust.

Producer John Nathan-Turner felt that the design would make it difficult for the Ancient Haemovore to convey dialogue, so the concept was rejected. The final design of the creatures was overseen by Costume Designer, Ken Trew.





